

CURRICULUM VITAE

DUNCAN HOOSON

EDUCATOR and ARTIST

PERSONAL DETAILS

Address 9 Birchington Road
Crouch End, London, N8 8HR

Mobile 0796 7500902

Email dhooson@btinternet.com

Website: <http://www.duncanhooson.com>

EDUCATION

1984 – 1985 South Glamorgan Institute of Higher Education, Cardiff
MA Postgraduate Degree - Ceramics

1980 – 1983 Bristol Polytechnic
BA (Hons) First Class, Three Dimensional Design – Ceramics

1978 – 1980 Newcastle-Under-Lyme College of Art and Design
Foundation Studies

EDUCATOR

CLAYGROUND COLLECTIVE LTD

An organisation committed to skills sharing around ceramics

Selected listing - see website for full details <http://www.claygroundcollective.org>

- 2013 **Creative and Cultural Skills Council**
Winner of Engaging New and Diverse Audiences in Craft – Craft Skills Award
that recognises: “commitment towards excellence, success, ambition, and exemplary and imaginative approaches in passing on craft skills”
- 2013 **British Ceramics Biennial and Canal & River Trust in partnership with Clayground Collective: Clay Cargo**
<http://www.claygroundcollective.org/ClayCargo>
A 3 year programme renewing links between ceramics, the canals and waterways
Clay Cargo 2013 is supported by Potclays, National Lottery through Arts Council England, Central Saint Martin's Ceramic Design and Widening Participation departments, Camden Libraries, Global Generation, Kings Cross, Pangolin London, Fordham Gallery, Ikon Slow Boat, Birmingham Ormiston Academy, LOOK, Crisis Skylight Birmingham, Middleport Pottery, and many individual supporters and volunteers
- 2012 **Project Phakama and Clayground Collective auction**
An auction to raise funds for a bursary for a Phakama student to study ceramics. The award was made to Cedoux Kadima, a committed visual artist who had not tried ceramics before who has now embarked on an Art Foundation course at Morley College

- 2012 **Project Phakama and Morley College: *Earth Exchange*** Training a group of young people who are out of work or education in ceramic skills based in Tower Hamlets. 55 young people from across Europe learned how to dig and refine clay, make tiles and fire them in a canal side kiln at Queen Mary University, East London
- Museum of London**
Family based practical workshops illuminating skills behind clay objects from the collections
- Morley College: *Marathon Make***
Two weeks of free Olympics inspired workshops celebrating global and local links through the making of a giant city in clay
- 2012 -2014 **Thames foreshore walks**
In association with Mike Webber a leading archaeologist highlighting the history of London through the discovery of ceramic sherds found along the foreshore
- 2010-2011 Achieved the **London 2012 Olympic INSPIRE mark.**
- 2011-2012 **A New Direction: *What on Earth is Clay?***
Development and part delivery of 'BIGLOP' *The Biggest Learning Opportunity on Earth?* the Olympic schools enquiry question programme for 150 London schools working with 12 London organisations including Punchdrunk / LIFT / Emergency Exit Arts / Fundamental architects
Clayground completed a marathon exploration - *What on Earth is Clay?* - celebrating the creative potential of clay with 11 schools across London, from Southall in the West to Rainham in the East, Enfield in the North and Lewisham in the South. Children exchanged information and artefacts with schools in other countries including South Africa and USA. *What on Earth is Clay?* was funded by A New Direction, an organisation that provides ways for young Londoners to access arts and culture.
- 2008 **Discover Centre, Stratford, London: *Mighty Mega Plot,***
A Clayground Collective project working with children with SEN and their parents and carers
Funded by Children in Need, City of London and Newham Borough to produce site specific work for the sensory garden, working with a story-builder, metal-artist and gardener.
- 2007 **Oaklodge School for the Deaf, Wandsworth, London**
A Clayground Collective project introducing ceramics in to the whole school curriculum.
Funded by the Hamlyn Foundation and the Economist Group
The project involved 5 artists – dancer, story-builder, visual artist, performance artist and Duncan as the ceramic artist. This project culminated in an evening performance comprising a varied programme of activities showcasing how ceramics provided a catalyst for cross-curricular engagement.

RESEARCH

2013-ongoing

Clayground Collective are investigating why hand skills are important today through *The Thinking Hand*, much inspired by the books of architect, Juhani Pallasmaa. Currently working with Writing West Midlands, Spread the Word, Institute of Philosophy UCL, Camden Libraries, Centre for Studying the Senses UCL, Freeword Centre and the John Ruskin Society and Guild of St George. Duncan has worked on a number of occasions with Roger Kneebone, Professor of Surgical Education at Imperial College and Wellcome Trust Engagement Fellow, and recently invited him to Central Saint Martins Art College in London to lead a team of surgical students in learning about the craft of surgery through working with clay. Duncan was then featured as the master craftsman as part of Roger's TEDMEDLive lecture

TEACHING

2013

Central Saint Martins, London

Associate Lecturer, BA Ceramic Design course

2012

Morley College, London

Head of Ceramics

2011-
ongoing

Central Saint Martins, London

Visiting lecturer on the BA Ceramic Design course

2007-2011

West Dean College, Sussex

Summer School residential programmes

2005 -
ongoing

West Dean College, Sussex

Teaching residential short courses in ceramics

1987 –
ongoing

Morley College, London

Teaching ceramics on non vocational courses

1996 -
2003

Westminster University, London

Teaching ceramics on vocational BTEC courses

1989-
1993

Lecturing at various Art and Design Schools on Degree courses

1994 –
ongoing

INSET (in Service Training for Teachers). Lectures and workshops in ceramics within the National Curriculum

1994 – 1996

Barking and Dagenham Education Service, London,

developing clay work across all age groups – primary, secondary and GNVQ. Joint production with the Art Inspector for Barking and Dagenham of a support pack for teachers working with clay, including basic techniques and examples of specific projects in clay relevant to the National Curriculum

1987 – 1991

Beaufoy Youth Centre, Lambeth, London

Teaching ceramics (ages 5 – 11)

1985 – 1987

Bristol Polytechnic, BA (Hons) Degree course

Ceramics technician

1985 **Faculty of Art Education, South Glamorgan Institute of Higher Education**
Sculpture and Ceramics technician

WIDENING PARTICIPATION

2014 **Tate Modern Education Department, Morley College, Dragon Café (Mental Fight Club) and Reader Organisation collaboration**
Development and implementation of adult workshops as part of the Tate's *Art in to Life* programme

2011 **British Museum**
Working with the British Museum to devise and lead the community outreach workshop programme for the Grayson Perry exhibition *The Tomb of the Unknown Craftsman*.

2009 – 2011 **Kids Company**
Community Outreach Projects based on identity with a River Thames 'letting go' performance on the South Bank foreshore.

2008 **Kids Company**
Community Outreach Project, London Bridge, London
Funded by Morley College and Lambeth Borough
Working with young adults to create a ceramic mural (2m x 2m) in Lambeth on the subject of street violence, titled *Bandanna for Peace*

2007-2009 **The Making at West Dean College, Sussex**
Public participation projects

2007 **Medical Foundation for the Victims of Torture, London**
Commissioned by the October Gallery and Pan Arts to work with selected groups of children to devise and make artworks for their private garden

2005 **Rokesley Primary School, London**
Ceramic mural
Production, through residency, three large mural forms for new build and dining area of school – working with all pupils to produce the design and ceramic forms which were linked to the school curriculum. Overall design based on dining plates and utensils – subjects included cultural and religious celebration

2004 **Charles Lamb and Ecclesbourne Schools, Islington, London**
Extended residency to unite these two schools – all pupils and staff participated in joint groups making ceramic work to be displayed in their temporary accommodation before being an integral part of the New North Community School opening in 2006/7

2003 **St Johns Primary School, London**
Totemic sculpture
Production of a 3m high wheel thrown composite totemic sculpture with involvement from the whole school making modelled relief sculptures to embellish the surface based on the Four Elements – a theme selected by the schools senior management team

- 2002 **Oakwood School for the Deaf, Clapham, London**
Public Art project, Lottery funded, working with the pupils to create a ceramic wall mural and a mosaic seating area
- Ashburnham Community School, Chelsea, London**
4 large ceramic murals for the playground. Themes based on healthy eating and the multicultural nature of the school
- 2001 **Ashburnham Community School, Chelsea, London**
Created 3 x 4 metre high timber totems, an 8 metre long painted timber frieze; designs based on images from the pupils' own countries and cultures
- Malorees Primary School, Kilburn, London**
Ceramic murals for a variety of locations in the playground, themes based on playing and working together and co-operation
- 2000 **St Joan of Arc Primary School, Highbury, London**
To create a Millennium 2000 mural; ceramic, designs based on diversity in religion and community
- St Johns First School, Stanmore, Harrow**
Working with whole school – pupils and staff
Created a Millennium 2000 mural; ceramic, design based on a Tree of Life
- 1998 **Harrow Teachers' Centre, London**
Working with the whole school to design a ceramic and mosaic mural for the courtyard, reflecting issues, both local and global, relating to Agenda 21 environmental concerns
- Millwall Football Club, London**
Working in conjunction with the community outreach team to produce a ceramic mural for the Den Stadium titled *100 Faces of Football*
- Holloway Comprehensive School, London**
Introducing clay work in to the Art curriculum
- 1997 – 1999 **Look Ahead Housing Association hostel, London**
Ceramic and mosaic workshops for adult residents
- 1997 **Harrow Hatch End Comprehensive and St Joseph Primary Schools, London**
Design and fabrication of three totems for a sculpture trail within the school, producing large sections of the totems for children to embellish with relief sculptural design work: demonstrations of the potter's wheel and throwing process
- 1997 **Crafts Council, London**
Series of ceramic workshops based on the work of Elizabeth Fritsch
- 1996 **Harrington Hill Primary School, Clapton, London**
Selected and funded by the Crafts Council.
Design and production of a ceramic mural with children for the entrance wall of the school
- Haggerston Comprehensive School, London**
Selected and funded by the Crafts Council

Large ceramic fruit and vegetable head sculptures for GCSE course work Year 12, Arch construction in mixed-media. Metal framework with mosaic detail and boxes for the internal structure

Camden Arts Centre, London

Series of workshops based around the current exhibitions

Horniman Museum and Gardens, London

Workshops in conjunction with the Education Department relating to the permanent collections: Musical Instruments and Ethnography Departments

1995

Hackney and Islington, London, primary and secondary schools

Ceramic workshops titled *Meet the Maker* for the Crafts Council

Godwin Primary School, Barking and Dagenham, London

Ceramic and wood murals for the corridors of the school, with themes related to subjects within the National Curriculum

Michael Faraday Primary School, Southwark, London

Funded by the London Arts Board. Working with pupils from both junior and infant to create ceramic murals based on multi-cultural stories and masks for the playground

1994

Hugh Myddleton Junior School, Islington, London (years 4 + 5)

Selected and funded by the Crafts Council.

Created ceramic murals for the school's entrance façade on the theme of the water cycle (Hugh Myddleton was the C19th philanthropist responsible for the *New River* project which brought clean water to London)

1994 –2002

Ready, Steady, Go Nursery, Primrose Hill, London

Developing new work and methods in mixed media with staff and children to create a stimulating, creative, challenging and changing environment

1993 – 1994

Camden and Islington Health Authority, London

Working with the Occupational Therapy department patients and staff to produce three 8' x 4' screens with various ceramic mosaic and cut-out designs for areas in the hospital garden

Monteagle Junior School, Dagenham, London

Supported and jointly funded by the London Arts Board, working with teachers and pupils on curriculum based projects in ceramics to produce murals and sculpture for the school walls and garden quadrangle. Set up own studio in the school for the duration of the project

1993

Camden and Islington Health Authority, London

Working with patients and staff to produce two ceramic sculpture murals based on the theme of aquatic life, covering a total area of three square metres

Awarded first prize for art initiatives in London hospitals

Vintners Girls Secondary School, Maidstone, Kent

Supported and jointly funded by South East Arts

Completed 8' x 4' ceramic sculpture murals for the façade of the building, enabling staff and pupils to view the whole design and making process

Introduced and taught a curriculum based project on multi-cultural festivals for the design and technology department

- 1992 **Camden and Islington Health Authority, London**
Working with patients to produce a 2 metre square ceramic mural for the external façade of the New Southgate Wing based on a tropical garden theme
- 1990 **Fountain Centre, Brentford, London**
Art and craft workshops
- 1987 – 1993 **South Bank Centre Education department, London**
For both children and adults in multi-media and cross-arts activities including sculpture, ceramics, video, storytelling, drama and movement
- Various workshops in conjunction with the South Bank Centre Education Department including the following:
- Thamesday – throwing on the potters wheel
 - Kids Day – mask making in papier mache, wood, metal and plastic
 - Gran Gran Fiesta – musical instrument making
 - World Architecture Day – building with Lego

CONSULTANCY

- 2014 **Slade School of Fine Art (UCL)**
Introduction to ceramics and the potential of clay as a material and associated processes to MA and BA staff
- 2013 **Morley College and Craft Potters Association**
Developed partnership to deliver master classes and workshop sessions based at Morley College
- 2012 **Crafts Council with Chatham Dockyard, Kent**
Place Making project, initiated by the Crafts Council with Chatham Dockyard, Kent. Participated in a residential programme between makers and architects to explore and share mutual ways of working, ideas and imagine new spaces for the dockyard
- 2010 – 2013 **Crafts Council**
Member of the Firing Up steering committee - a 3 year programme to kickstart ceramics in the curriculum working with 11 HEIs and 55 schools across the UK. Commissioned to produce the creative plan for schools to follow and to conduct practical hands-on CPD programme for teachers and makers
- 2010 **Crafts Council in partnership with Creativity, Culture and Education (CCE): Creative Catalyst trainer**
Leading, alongside Gerri Moriarty, a residential workshop, project delivery and a reflective session for 12 makers at West Dean College to prepare them as creative practitioners in school settings
- 2008 **Business Clay Club, London**
A Clayground Collective project, working with global corporate organisations on a bespoke range of CPD engagement opportunities for their staff through the medium of clay. Clients include: Master Foods and BP

- 2007 **V&A Sackler Education Centre**
Contributor as part of external panel towards content delivery
- 2003/4 **Crafts Council**
Commissioned by the Crafts Council as consultant on the education area of the *Making it Yours* Ceramics display – a touring exhibition highlighting key ceramic works from the Crafts Council Collection. The area presented ceramics and an introduction to and a beginners guide to the process, techniques and raw materials

PUBLICATIONS AND MEDIA

- 2014 **Crafts Potters Association CPA News**
Commissioned to write a series of 4 articles
- The Journal of Modern Craft**
Commissioned to write a paper for entitled Full Circle – an autobiographical journey with clay
- 2013 **Ceramic Review**
4 issues covering sections from The Workshop Guide to Ceramic Techniques
- 2012 **Thames and Hudson, The Workshop Guide to Ceramic Techniques**
co-written with Tony Quinn
- 2011 **This Morning, ITV**
Christmas theme presenting throwing techniques with Holly Willoughby and Phillip Schofield
- 2006 **Good Morning Britain, ITV**
20 minute presentation outlining ceramic techniques and production methods
- 2005 **Ceramics Review**
Sept- Oct issue, to write about my career

Features in Arts Review, Crafts Magazine, Ceramic Review, Designing, Time Out, Harpers and Queen, Design, Options

ARTIST

COMMISSIONS

- 2006 **Royal Doulton in Lambeth, London**
Working in collaboration with South Bank Mosaics on a project for RailTrack London to commemorate the naming of streets and local industries celebrating the rich history of the local area. Overseeing the design and production of mosaics and commemorative plaques working with local artists
- 2005 **BBC, Leicester**
'Unswept Floor 2005' ceramic mosaic mural in collaboration with Cleo Mussi

- 2004 **Sadlers Wells Theatre, London**
 Front window installation, design and fabrication of 100 Umbrellas as part of the Singing in the Rain production
- Front window installation, design and fabrication for Christmas Windows and combined productions of Hard Nut and Swan Lake
- 2004 **The New Royal Gloucester Hospital**
 Two high relief ceramic panels for the Children's Ward
 To engage patients in the Treatment Rooms while undergoing medical procedures – the work is to be used for starting conversation and distraction
 Panel 1: *Captain Bling and Parrot Bling spy their favourite holiday destination*
 Panel 2: *Starfish Magnification – Eye Spy Under the Waves*
- 2003 **Nightingale Road planters project, Clapham, London**
 Working in collaboration with Oaklodge Secondary School for the Deaf
 Two large public planters each measuring 2.5mx1mx1m working with 4 classes to produce tiles based on William de Morgan designs and local architecture. These were used to cover the whole area in tiles and mosaic
- 2002 **Brighton and Hove Museum**
 Ceramic relief wall panels for the interior of a new lift as part of the entire Museum refurbishment and opening of the Centre of the South East Arts Collection. Theme based on the Museum's collection, titled '*Around the World in 80 days and ways*'. Some panels made during several workshops with Care Co-ops – an organisation working with adults with learning difficulties
- London Borough of Harrow and Wealdstone**
 12 large paving grids for the centre of the town. Working with 4 classes of a local school to produce designs and tiles based on the celebration of the multi-cultural nature of Harrow and Wealdstone and the 2002 Jubilee
- 2001 **Private commission** - ceramic mural for a villa in Provence, France, based on fossils and Mediterranean fish
- Private commission** - ceramic totem sculpture
- 2000 **Peckham Public Square**
 Commissioned by Southwark Borough Architects
 Public commission sited outside the award winning Alsop/Stormer Peckham Library, London
 Design and production of four sphere sculptures (largest 2m diameter) – steel, concrete and ceramic mosaic
- Price Waterhouse Cooper Awards**
 Commissioned by PWC
 Collaboration with another artist to design and produce 200 ceramic awards for PWC project with the Sunday Times Profit Track 100 Scheme
- Dependency and Abuse Unit, Dock St Hostel, London**
 Commissioned by Look Ahead Housing
 5 day project to create a ceramic mosaic for the kitchen area of the new unit. Also conducted workshops with the current users

PATHWAYS (Corporate training organisation) with the company NTL

Commissioned to facilitate the design and making of large scale moving puppets and mobiles for a theatrical performance event

1999

Look Ahead Housing, Windsor, Surrey

Commissioned by Look Ahead Housing

Two, 2 metre square, ceramic terracotta, high-relief murals for a new building reflecting local architectural features of the surrounding area

Dock St Hostel, London

Commissioned by Look Ahead Housing

2 day project to work with the residents to produce a ceramic mosaic to a given design by architects located around the entrance to the dining facilities

One Mile East Project, East End, Tower Hill area, London

Ceramic signage plaques

Channel 4 Television

Launches – art direction and production:

- Drop the Dead Donkey
- Comedy Lab
- Young Persons Guide to Becoming a Rock Star

Channel 4 Television

Corporate gifts – framed collage box sets for Mel and Sue's Late/Light Lunch production company

Channel 4 Television

Large scale ceramic figures based on the television cartoon South Park, produced as a leaving present for the commissioning editor of Channel 4 programmes

Channel 4 Television

Corporate reception events – ceramic wheel-thrown work such as place settings, candelabra etc

1998

Dock Street Hostel, London

Commissioned by Look Ahead Housing

Large ceramic mosaic for the foyer and entrance hall for the Dock Street Hostel

Colleyer-Bristow solicitors, London

Two metre, ceramic mosaic and metal Christmas trees for the entrance foyer

Private commission by John Willis, United Productions, London

Large painted canvas representing films and programmes that he commissioned throughout his career

Suntory Japanese Restaurant, St James, London

Design and production of ceramic functional ware for the restaurant

Channel 4 Television

Design and production of corporate merchandising for launch events for their spring and summer programmes

- 1997 **Channel 4 Television**
Installation at Aldwych tube station comprising images, objects, paintings, videos and lighting. An event for the commissioning editor, John Willis
- 1997 **PATHWAYS – People and Organisation Development Company**
Design and production of ceramic masks for a corporate marketing campaign
- 1995 **Maidstone Central Library and Art Gallery, Kent**
Ceramic relief wall sculpture (10' x 5') for the entrance foyer, interpreting a poem by E. Nesbitt, Solomon and the Head, to celebrate a century of Kent writers
- South Bank Centre, London**
Design and production of an interactive sculpture – a Poetry Tree (18' x 8') in mixed media. The tree displayed poems by children and adults during workshops at the Annual Poetry Festival at the SBC, London
- Ready, Steady, Go Nursery, London**
Painted floor designs covering an area of 30' x 15' based on water, construction, music and art
- Youth and Community Centre, Burgess Park, Southwark, London**
Commissioned by Southwark Borough Architects
Life-size ceramic representational giraffe head and neck section for the façade of the Youth and Community Centre (the first giraffe in Britain was shown in this area)
- 1992 **The Dance Umbrella Awards**
Ceramic awards for Britain's major contemporary dance showcase in association with the Riverside Studios, London
- 1991 **Queen Elizabeth Hall, South Bank Centre, London**
Foyer design, as part of the Colour of Europe festival, comprising 10 large mobile sculptures and a 60' x 8' window mural
- 1991 **Faulty Optic puppet company**
Creating sound and lights for touring performance *Snuffhouse-Dustlouse* with the theatre company Faulty Optic.
Shows performed include; the Mayfest, Third Eye Centre, Glasgow; Dublin Puppet Festival (as part of the European City of Culture celebrations) and Europe's major Puppet Festival in Charleville, France
- Creation and construction of a set for a television programme in conjunction with the theatre company Faulty Optic
- 1990 **Freeform, London**
Working in association with the community arts organisation Freeform to construct various community based sculpture projects including decorative fencing at Defoe Daycare Centre, Hackney
- Landscaping wildlife pond areas and constructing decorative fencing at Holly Street Adventure playground, Dalston

1988 **Pinet Shoes, New Bond St, London**
Window display

1988 – 2002 **Various private ceramic commissions**

SELECTED EXHIBITIONS

- 2013 British Ceramics Biennial, Spode Factory, Stoke
Clay Cargo installation
- 2013 Pangolin Gallery, London
Clay Cargo installation
- 2011 *Matter*, Morley College, London
Bedlams Backyard, an installation in collaboration with Giles Corby
- 2007 Burlington Arcade, London
West Dean College, Sussex
- 2005 CPA, Contemporary Ceramics Gallery, London
- 2004 Morley Gallery, Morley College, London
- 1994 New Arts Centre (Roche Court), London
- 1993 New Arts Centre (Roche Court), London
- 1992 South Bank Craft Shop and Gallery, London
- 1991 Sue Williams Gallery, Portobello, London (solo show)
- 1990 South Bank Craft Shop and Gallery, London
- 1988 *Lines of Inheritance*, Sue Williams Gallery, Portobello, London
Stafford Art Gallery
Brewery Arts Centre, Cirencester
The Art of Commissioning, Royal Festival Hall, London
- 1987 South Bank Centre, London
- 1985 Howard Garden Gallery, Cardiff
Viriaum Jones Gallery, Cardiff
- 1983 *Bristol Ceramics*, Seven Dials Gallery, London
Young Blood, Barbican Art Gallery, London

AWARDS

- 2013 **Creative and Cultural Skills Council**
Winner of Engaging New and Diverse Audiences in Craft – Craft Skills Award that recognises: “commitment towards excellence, success, ambition, and exemplary and imaginative approaches in passing on craft skills”
- 2007 **Arts Council England G4A Award**
Towards research and development phase – A Clayground Collective project collecting world clays for an Olympics inspired participatory project
- 2003 **National Award for Art in Schools**
Nightingale Road planters project, Clapham, London
Working in collaboration with Oaklodge Secondary School for the Deaf
- 1993 **Camden and Islington Health Authority, London**
Working with patients and staff to produce two ceramic sculpture murals based on the theme of aquatic life, covering a total area of three square metres
Awarded first prize for art initiatives in London hospitals
- 1987 **Crafts Council**
Setting Up grant and Equipment grant
- 1984 **DES bursary**
South Glamorgan Institute of Higher Education, Cardiff
MA Postgraduate Degree